

# **Spirit Rounds**

**for Orchestra**

**Roger Przytulski**

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# Spirit Rounds

for Orchestra

## Instrumentation

Piccolo/Flute

Flute

2 Oboes

Clarinet in E $\flat$

Clarinet in B $\flat$

2 Bassoons

4 Horns in F

2 Trumpets in C

2 Trombones

Bass Trombone

Tuba

**Percussion 1:** Tambourine

Bass Drum

**Percussion 2:** Vibraslap

Triangle

Crash Cymbals

Suspended Cymbal

**Drum Set:** Crash Cymbal

Ride Cymbal

High Hat

Snare Drum

3 Toms

Kick Drum

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

**Duration: 10 Minutes**

## Program Notes

*Spirit Rounds* is a piece about celebration. It is about people gathered together, festively sharing ideas, riffing on those ideas, and exploring one's own nature and spirit. These concepts are displayed in two themes: a playful spirit theme representing new ideas and a dynamic chorale-like theme representing revelation. Both themes are influenced by folk music and classic rock utilizing blues scales, syncopation, pitch bending, and driving beats.

Set in three connected sections (fast-slow-fast), the piece begins with a high-hat, crackling like a fire, that quickly builds into a fanfare of the chorale theme. Following the initial theme, the second spirit theme appears as a descending major third. That melody is then fully introduced by a solo clarinet. The spirit theme continues on as variations in solo voices while the chorale theme appears intermittently. The chorale theme makes a majestic return in a burst of exuberance before relaxing into a calmer setting.

The solos now become duets as pairs of instruments expand on the chorale theme in a more introspective and ponderous turn of the melody. However, this slower section quickly gives way to a reemergence of the spirit theme. With one final build, the bombastic finale takes flight with both themes in various forms playing simultaneously. A rapid iteration of the chorale theme is sounded one more time before the piece ends with a boom.

for the Classic FM Orchestra  
and Conductor, Maxim Eshkenazy

# Spirit Rounds

for Orchestra

Roger Przytulski

Fast and lively ♩ = 144

Piccolo

Flute

Oboe 1/2

Clarinet in Eb

Clarinet in Bb

Bassoon 1/2

Fast and lively ♩ = 144

Horn 1/3 in F

Horn 2/4 in F

Trumpet 1/2 in C

Trombone 1/2

Bass Trombone

Tuba

Fast and lively ♩ = 144

Percussion 1  
Tambourine  
Bass Drum

Percussion 2  
Vibraslap  
Triangle  
Crash Cymbals  
Suspended Cymbal

Drum Set  
Crash Cymbal  
Ride Cymbal  
High Hat  
Snare Drum  
3 Toms  
Kick Drum

Piano

Bass Drum

Vibraslap

High Hat

*mp*

*ff*

*ff*

Fast and lively ♩ = 144

Violin I

Violin II

Viola

Violoncello

Contrabass

Div.

*mp*

*mp*



Spirit Rounds

10

Picc.

Fl.

Ob.1/2

E♭ Cl.

Cl.

Bsn.1/2

Hn.1/3

Hn.2/4

Tpt.1/2

Tbn.1/2

B.Tbn.

Tba.

Perc.1

Perc.2

Set

Pno.

Vln.I

Vln.II

Vla.

Vc.

Cb.

3/4

4/4

Brassy

*f* *fff*

Crash Cymbals

*ff*

Toms

*f*

Div.



21 **22**

Picc.  $\frac{2}{4}$   $\frac{4}{4}$

Fl.  $\frac{2}{4}$   $\frac{4}{4}$  *ff*

Ob.1/2 *ff* Ob.1 *tr*

E♭ Cl. *ff*

Cl. *ff* *tr*

Bsn.1/2 *ff* *tr*

**22**

Hn.1/3  $\frac{2}{4}$   $\frac{4}{4}$  *mp*  $\rightarrow$  *ff*

Hn.2/4 *mp*  $\rightarrow$  *ff* *mf*

Tpt.1/2 *mf* Muted (Straight Mutes)

Tbn.1/2 *mp*  $\rightarrow$  *f*

B.Tbn.

Tba.

**22**

Perc.1  $\frac{2}{4}$   $\frac{4}{4}$  *p*  $\rightarrow$  *mf*

Perc.2

Set *f*  $\rightarrow$  *mf* Rim *mp* Kick Drum

Pno. *p*

**22**

Vln.I  $\frac{2}{4}$   $\frac{4}{4}$  *p*

Vln.II *p* Div.

Vla. *p* Div.

Vc.

Cb.





Spirit Rounds

40

Picc.

Fl.

Ob.1/2

E♭ Cl.

Cl.

Bsn.1/2

Hn.1/3

Hn.2/4

Tpt.1/2

Tbn.1/2

B.Tbn.

Tba.

Perc.1

Perc.2

Set

Pno.

Vln.I

Vln.II

Vla.

Vc.

Cb.

Sim.

49

47

Picc.

Fl.

Ob.1/2

E♭ Cl.

Cl.

Bsn.1/2

*Solo*

*ff*

*mf*

49

Hn.1/3

Hn.2/4

Tpt.1/2

Tbn.1/2

B.Tbn.

Tba.

*p*

49

Perc.1

Perc.2

Set

Pno.

*High Hat*

*p*

*mp*

49

Vln.I

Vln.II

Vla.

Vc.

Cb.

*mf*

52

Picc.

Fl.

Ob.1/2

E♭ Cl.

Cl.

Bsn.1/2

Hn.1/3

Hn.2/4

Tpt.1/2

Tbn.1/2

B.Tbn.

Tba.

Perc.1

Perc.2

Set

Pno.

Vln.I

Vln.II

Vla.

Vc.

Cb.

*mf*

57  
59

Picc. -

Fl. *mf*

Ob.1/2 *mf*

E♭ Cl. *mp*

Cl. -

Bsn.1/2 *mp*

Hn.1/3 -

Hn.2/4 -

Tpt.1/2 -

Tbn.1/2 -

B.Tbn. -

Tba. -

59

Perc.1 -

Perc.2 Triangle *mf*

Set *mp* Ride Cym. *f pp*

Pno. -

59

Vln.I *mp* Arco

Vln.II *mp* Arco

Vla. -

Vc. *mf* Pizz.

Cb. *mf* Pizz.

65

63

Picc.

Fl.

Ob.1/2

E♭ Cl.

Cl.

Bsn.1/2

*ff*

*ff*

*f*

*f*

Solo

*ff*

65

Hn.1/3

Hn.2/4

Tpt.1/2

Tbn.1/2

B.Tbn.

Tba.

*mf*

*mf*

Muted

*mp*

Tbn.1

*mp*

65

Perc.1

Perc.2

Set

Pno.

Tambourine

*mp*

Toms

*mp*

*p*

*f*

*f*

65

Vln.I

Vln.II

Vla.

Vc.

Cb.

*f*

*f*

Arco

*mf*

*f*

69

Picc.

Fl.

Ob.1/2

E♭ Cl.

Cl.

Bsn.1/2

Hn.1/3

Hn.2/4

Tpt.1/2

Tbn.1/2

B.Tbn.

Tba.

Perc.1

Perc.2

Set

Pno.

Vln.I

Vln.II

Vla.

Vc.

Cb.

Sample Score



80

Picc.

Fl.

Ob.1/2

E♭ Cl.

Cl.

Bsn.1/2

Hn.1/3

Hn.2/4

Tpt.1/2

Tbn.1/2

B.Tbn.

Tba.

Perc.1

Perc.2

Set

Pno.

S.Vln.

Vln.I

Vln.II

Vla.

Vc.

Cb.

*f*

*f*

*mf*

Arco

Pizz.

85 87

Picc. **2/4** **4/4**

Fl. *f* *p*

Ob.1/2 *p*

E♭ Cl. *f* *p*

Cl. *p*

Bsn.1/2 *mf*

87

Hn.1/3 **2/4** **4/4**

Hn.2/4

Tpt.1/2

Tbn.1/2 *p* *mf* *p*

B.Tbn. *p* *mf* *p*

Tba. *mf*

87

Perc.1 **2/4** **4/4**

Perc.2

Set

Pno. *p* Solo *f*

87

S.Vln. **2/4** **4/4**

Vln.I

Vln.II

Vla. *p* Arco

Vc.

Cb.



95 **96**

Picc. **4/4**

Fl. *f*

Ob.1/2 *f*

E♭ Cl. *f*

Cl. *f*

Bsn.1/2 *f*

Hn.1/3 **4/4** *f* A2

Hn.2/4 *f* A2

Tpt.1/2 *mf* Open Tpt.1 A2

Tbn.1/2 *f* *mp* A2 *f*

B.Tbn. *f* *mp*

Tba. *f*

Perc.1 **4/4**

Perc.2

Set Rim *p* Ride *p*

Pno.

S.Vln. **4/4** *f* Soli

Vln.I *p* Arco

Vln.II *p* Arco

Vla. *p*

Vc.

Cb.

101

This musical score is for the piece "Spirit Rounds" on page 19. It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob. 1/2), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Bassoon (Bsn. 1/2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1/2), Trombone 1 (Tbn. 1/2), Baritone Trombone (B. Tbn.), and Tuba (Tba.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Set (Set).
- Piano:** Piano (Pno.).

The score features dynamic markings such as *mf*, *p*, and *ff*, as well as performance instructions like *ff* and *p* with slurs. A large "SAMPLE" watermark is visible across the page.



113

Picc. *f* *To Flute*

Fl. *f*

Ob.1/2 *mp*

E♭ Cl. *mp*

Cl. *mp*

Bsn.1/2 *mp*

Hn.1/3 *mf* *Hn.1*

Hn.2/4

Tpt.1/2

Tbn.1/2

B.Tbn.

Tba. *mf*

Perc.1

Perc.2

Set

Pno.

Vln.I *mp*

Vln.II *mp*

Vla. *mp*

Vc. *Arco* *Pizz.*

Cb.

119

Picc. **2/4** **4/4**

FL.

Ob.1/2

E♭ Cl.

Cl.

Bsn.1/2

123

Hn.1/3 **2/4** **4/4** *p* *mf* *p* *mf*

Hn.2/4 *p* *mf* *p* *mf*

Tpt.1/2

Tbn.1/2

B.Tbn.

Tba.

123

Perc.1 Bass Drum *mp* **2/4** **4/4** *f*

Perc.2

Set

Pno. *f* 3 3 3 3

Solo

123

Vln.I **2/4** **4/4**

Vln.II *p*

Vla. *mp*

Vc. Arco *mp*

Cb.

127

Picc.

Fl.

Ob.1/2

E♭ Cl.

Cl.

Bsn.1/2

Hn.1/3

Hn.2/4

Tpt.1/2

Tbn.1/2

B.Tbn.

Tba.

Perc.1

Perc.2

Set

Pno.

Vln.I

Vln.II

Vla.

Vc.

Cb.

Bass Drum

Low Tom

*p*

*mf*

*pp*

**3/4**

**4/4**

133

Picc. *ff*

Fl. *ff*

Ob.1/2 *ff*

E♭ Cl. *ff* 3 3 3 3

Cl. *ff* 3 3 3 3

Bsn.1/2 *ff*

Hn.1/3 *ff* 4

Hn.2/4 *ff*

Tpt.1/2 *ff*

Tbn.1/2 *ff*

B.Tbn. *ff*

Tba. *ff*

Perc.1 *ff* Crash Cymbals L.V.

Perc.2 *ff*

Set *ff*

Pno. *ff* 3 3 3 3

Vln.I *ff* 4

Vln.II *ff* 3 3 3 3

Vla. *ff*

Vc. *ff*

Cb. *ff*

137

Picc.

Fl.

Ob.1/2

E♭ Cl.

Cl.

Bsn.1/2

Hn.1/3

Hn.2/4

Tpt.1/2

Tbn.1/2

B.Tbn.

Tba.

Perc.1

Perc.2

Set

Pno.

Vln.I

Vln.II

Vla.

Vc.

Cb.

*ff*

L.V.

VC

VC

141 146

Picc. **2/4** **4/4**

Fl.

Ob.1/2

E♭ Cl.

Cl.

Bsn.1/2 *f*

Hn.1/3 **2/4** **4/4**

Hn.2/4

Tpt.1/2

Tbn.1/2

B.Tbn.

Tba. *ff*

Perc.1 **2/4** **4/4**

Perc.2

Set *pp* *ff* Solo Toms

Pno.

Vln.I **2/4** **4/4**

Vln.II

Vla.

Vc. *ff*

Cb. *ff*

146





156

Picc.

Fl.

Ob.1/2

E♭ Cl.

Cl.

Bsn.1/2

Hn.1/3

Hn.2/4

Tpt.1/2

Tbn.1/2

B.Tbn.

Tba.

Perc.1

Perc.2

Set

Pno.

S.Vln.

Vln.I

Vln.II

Vla.

Vc.

Cb.

Fl.1 *mf*

*mp*

*mp*

*mp*

*mp*

A2 *mp*

*mp*

Muted *mp*

162

161

Picc.

Fl.

Ob.1/2

E♭ Cl.

Cl.

Bsn.1/2

162

Hn.1/3

Hn.2/4

Tpt.1/2

Tbn.1/2

B.Tbn.

Tba.

162

Perc.1

Perc.2

Set

Pno.

162

S.Vln.

Vln.I

Vln.II

Vla.

Vc.

Cb.

170

166

Picc.

Fl. 1

*mf*

Ob. 1/2

*mp*

Solo

*mp*

E♭ Cl.

*mp*

Cl.

*mp*

Bsn. 1/2

170

Hn. 1/3

*mp* *f* *mp*

A2

Hn. 2/4

*mp* *f* *mp*

Muted

Tpt. 1/2

*mf*

Tbn. 1/2

B. Tbn.

Tba.

170

Perc. 1

Perc. 2

Set

Pno.

170

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

*mf*

Solo

Cb.

171

Picc.

Fl.

Ob.1/2

E♭ Cl.

Cl.

Bsn.1/2

Hn.1/3

Hn.2/4

Tpt.1/2

Tbn.1/2

B.Tbn.

Tba.

Perc.1

Perc.2

Set

Pno.

Vln.I

Vln.II

Vla.

Vc.

Cb.

Solo

*mf*

*Slow bend*

178

Picc.

Fl.

Ob.1/2

E♭ Cl.

Cl.

Bsn.1/2

178

Hn.1/3

Hn.2/4

Tpt.1/2

Tbn.1/2

B.Tbn.

Tba.

178

Perc.1

Perc.2

Set

Pno.

178

Vln.I

Vln.II

Vla.

Vc.

Cb.

Solo Arco

mf

slow bend

185

Picc.

Fl.

Ob.1/2

E♭ Cl.

Cl.

Bsn.1/2

Hn.1/3

Hn.2/4

Tpt.1/2

Tbn.1/2

B.Tbn.

Tba.

Perc.1

Perc.2

Set

Pno.

Vln.I

Vln.II

Vla.

Vc.

Cb.

Ob.1

*mp*

Bsn.1

Hn.1

*mp*

Bass Drum

*pp* *mf* *mp*

Sus. Cym. L.V

*pp* *mf*

196 A little slower ♩ = 60

192

Picc.

Fl.

Ob.1/2

E♭ Cl.

Cl.

Bsn.1/2

Fl.1 Soli

mp

Ob.1 Soli

mp

196 A little slower ♩ = 60

Hn.1/3

Hn.2/4

Tpt.1/2

Tbn.1/2

B.Tbn.

Tba.

196 A little slower ♩ = 60

Perc.1

Perc.2

Set

Pno.

L.V

196 A little slower ♩ = 60

Vln.I

Vln.II

Vla.

Vc.

Cb.

Tutti

slow bend

mf

slow bend

mf

203

201

Picc.

Fl.

Ob.1/2

E♭ Cl.

Cl.

Bsn.1/2

Solo

*mf*

203

Hn.1/3

Hn.2/4

Tpt.1/2

Tbn.1/2

B.Tbn.

Tba.

203

Perc.1

Perc.2

Set

Use random cymbals for each note.

Wire Brushes

Scrape

Scrape

*pp*

Pno.

203

Vln.I

Vln.II

Vla.

Vc.

Cb.

Solo

*mf*

slow bend

211

206

Picc.

Fl.

Ob.1/2

E♭ Cl.

Cl.

Bsn.1/2

*mp*

*mp*

*mp*

*mp*

*mp*

211

Hn.1/3

Hn.2/4

Tpt.1/2

Tbn.1/2

B.Tbn.

Tba.

*p*

Solo

*p*

Solo Open

*mp*

211

Perc.1

Perc.2

Set

Pno.

Bass Drum

L.V.

*p*

*mf*

211

Vln.I

Vln.II

Vla.

Vc.

Cb.

**Tutti**

*p*

**Tutti**

*p*

**Tutti**

*mf*

*mp*

216

213

Picc.

Fl.

Ob.1/2

E♭ Cl.

Cl.

Bsn.1/2

*mf*

216

Hn.1/3

Hn.2/4

Tpt.1/2

Tbn.1/2

B.Tbn.

Tba.

216

Perc.1

Perc.2

Set

Pno.

Random cymbals  
Wire Brushes  
Scrape

*p*

216

Vln.I

Vln.II

Vla.

Vc.

Cb.

*mf*

*mp*

*mf*

*mf*



225 Fast and lively ♩ = 144

Picc. **4/4**

FL. *mp*

Ob.2 *mp*

E♭ Cl. *mp*

Cl. *mp*

Bsn.1/2 *mp*

To Piccolo

225 Fast and lively ♩ = 144

Hn.1/3 **4/4**

Hn.2/4 *p*

Tpt.1/2 *p*

Tbn.1/2 *p*

B.Tbn. *p*

Tba. *p*

*mf*

*p*

*mf*

*p*

225 Fast and lively ♩ = 144

Perc.1 **4/4**

Perc.2 **4/4**

Set **4/4**

Pno.

225 Fast and lively ♩ = 144

Vln.I **4/4** *mp*

Vln.II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

*mf*

232 238

Picc.  $\frac{3}{4}$   $\frac{4}{4}$

Fl.

Ob.1/2 *mf* Ob.1 Solo *mf*

E♭ Cl.

Cl. *mf*

Bsn.1/2 *mf*

Hn.1/3 *mf* *p* *mf* *p*  $\frac{3}{4}$  *mf*  $\frac{4}{4}$  *p*

Hn.2/4 *mf* *p* *mf* *p* *mf* *p*

Tpt.1/2

Tbn.1/2

B.Tbn.

Tba.

Perc.1  $\frac{3}{4}$   $\frac{4}{4}$

Perc.2

Set

Pno. Solo *f*

Vln.I  $\frac{3}{4}$   $\frac{4}{4}$  *mp*

Vln.II *mp*

Vla. *mf*

Vc.

Cb.

238

238

238

239

Picc.

FL.

Ob.1/2

E♭ Cl.

Cl.

Bsn.1/2

Hn.1/3

Hn.2/4

Tpt.1/2

Tbn.1/2

B.Tbn.

Tba.

Perc.1

Perc.2

Set

Pno.

Vln.I

Vln.II

Vla.

Vc.

Cb.

*Soli*  
*mf*

*Soli*  
*mf*

248

246

Picc.  $\frac{2}{4}$   $\frac{4}{4}$  *f* 6

Fl. *f* 6

Ob.1/2 *f* Soli A2

E♭ Cl. *mf* 6 6 3

Cl. *mf* 6 6 3

Bsn.1/2 *mf* *f*

248

Hn.1/3  $\frac{2}{4}$   $\frac{4}{4}$

Hn.2/4

Tpt.1/2 *f* Solo Muted

Tbn.1/2

B.Tbn.

Tba.

248

Perc.1 Bass Drum  $\frac{2}{4}$   $\frac{4}{4}$  *mp*

Perc.2

Set Low Tom *mp*

248

Pno. *mp*

Vln.I  $\frac{2}{4}$   $\frac{4}{4}$  *f* *mf* Pizz.

Vln.II *f* *mf* Pizz.

Vla. *f* *mf* Pizz.

Vc. *mf*

Cb. *mf*

Spirit Rounds

252

Picc.

Fl.

Ob.1/2

E♭ Cl.

Cl.

Bsn.1/2

Hn.1/3

Hn.2/4

Tpt.1/2

Tbn.1/2

B.Tbn.

Tba.

Perc.1

Perc.2

Set

Pno.

Vln.I

Vln.II

Vla.

Vc.

Cb.

*mf* 6 6

*mf* 6 3 3

*mf* 6 3 3

*mf* 6 3 3

*f* 6 3 3

*f* 6 3 3

Tpt.1  
Soli  
Open  
*f*

High Hat  
*mp*

*mf*

*f*

*f*

257

Picc.

Fl.

Ob.1/2

E♭ Cl.

Cl.

Bsn.1/2

A2

*f*

257

Hn.1/3

Hn.2/4

Tpt.1/2

Tbn.1/2

B.Tbn.

Tba.

*mp*

A2

Soli Open

*f*

257

Perc.1

Perc.2

Set

Pno.

257

Vln.I

Vln.II

Vla.

Vc.

Cb.

262

Picc.

Fl.

Ob.1/2

E♭ Cl.

Cl.

Bsn.1/2

Hn.1/3

Hn.2/4

Tpt.1/2

Tbn.1/2

B.Tbn.

Tba.

Perc.1

Perc.2

Set

Pno.

Vln.I

Vln.II

Vla.

Vc.

Cb.

A2

A2

*mp*

*mp*

*mp*

*f*

Arco

Arco

Arco



273

Picc. *ff*

Fl. *ff*

Ob.1/2 *ff*

E♭ Cl. *ff*

Cl. *ff*

Bsn.1/2 *ff* A2

Hn.1/3 *f mp f ff* A2

Hn.2/4 *f mp f ff* A2

Tpt.1/2 *ff*

Tbn.1/2 *f mp f mf ff* gliss. gliss. A2

B.Tbn. *f mp f ff*

Tba. *ff*

Perc.1 Tambourine *ff*

Perc.2 Crash Cym. L.V.

Set *p mf p ff p ff* Toms High Hat *ff*

Pno. *ff p ff*

Vln.I *ff*

Vln.II *ff*

Vla. *ff p ff* Arco

Vc. *ff p ff* Arco

Cb. *ff p ff* Arco

278

278

279

Picc.

Fl.

Ob.1/2

E♭ Cl.

Cl.

Bsn.1/2

Hn.1/3

Hn.2/4

Tpt.1/2

Tbn.1/2

B.Tbn.

Tba.

Perc.1

Perc.2

Set

Pno.

Vln.I

Vln.II

Vla.

Vc.

Cb.

Tpt.2

Detailed description: This page of a musical score, titled 'Spirit Rounds', contains measures 279 through 312. The score is arranged in a standard orchestral format with multiple staves. The instruments included are Piccolo, Flute, Oboe (1/2), Clarinet in E-flat, Clarinet, Bassoon (1/2), Horns (1/3 and 2/4), Trumpets (1/2 and 2), Trombones (1/2 and Bass), Percussion (1 and 2), Set (strings), Piano, Violins (I and II), Viola, Violoncello, and Contrabass. The music features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page. The page number '49' is in the top right corner, and the measure number '279' is in the top left corner.

283

Picc.

Fl.

Ob.1/2

E♭ Cl.

Cl.

Bsn.1/2

Hn.1/3

Hn.2/4

Tpt.1/2

Tbn.1/2

B.Tbn.

Tba.

Perc.1

Perc.2

Set

Pno.

Vln.I

Vln.II

Vla.

Vc.

Cb.

*ff*

*ff*

A2

Tpt.1

L.V.

*rip*

*rip*

6

6

287 **288**

Picc.

Fl.

Ob.1/2 *ff*

E♭ Cl. *ff*

Cl.

Bsn.1/2 *ff* A2

Hn.1/3 *ff* *rip* **288**

Hn.2/4 *ff* *rip*

Tpt.1/2 A2

Tbn.1/2 *ff*

B.Tbn.

Tba.

Perc.1 Bass Drum *ff* **288** *sfz*

Perc.2 L.V. *sfz*

Set Ride *ff*

Pno. **288**

Vln.I

Vln.II

Vla.

Vc. *sfz*

Cb. *sfz* Div. *sfz*

292

Picc.

Fl.

Ob.1/2

E♭ Cl.

Cl.

Bsn.1/2

Hn.1/3

Hn.2/4

Tpt.1/2

Tbn.1/2

B.Tbn.

Tba.

Perc.1

Perc.2

Set

Pno.

Vln.I

Vln.II

Vla.

Vc.

Cb.

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

*ff*

*ff*

L.V.

L.V.



305

Picc. Fl. Ob.1/2 Eb Cl. Cl. Bsn.1/2 Hn.1/3 Hn.2/4 Tpt.1/2 Tbn.1/2 B.Tbn. Tba. Perc.1 Perc.2 Set Pno. Vln.I Vln.II Vla. Vc. Cb.

2/4 3/4 4/4

A2

ff

L.V.

Crash

310

Picc.

Fl.

Ob.1/2

E♭ Cl.

Cl.

Bsn.1/2

Hn.1/3 *ff*

Hn.2/4 *ff*

Tpt.1/2 *ff*

Tbn.1/2

B.Tbn.

Tba. *ff*

Perc.1

Perc.2

Set

Pno.

Vln.I

Vln.II

Vla.

Vc.

Cb.

Bass Drum *ff*

Crash Cym. *ff* L.V.

314

Picc.

Fl.

Ob.1/2

E♭ Cl.

Cl.

Bsn.1/2

Hn.1/3

Hn.2/4

Tpt.1/2

Tbn.1/2

B.Tbn.

Tba.

Perc.1

Perc.2

Set

Pno.

Vln.I

Vln.II

Vla.

Vc.

Cb.

*tr*

*fff*

*tr*

*fff*

*ff*

*ff*

*ff*

*ff*

*ff*

L.V.

L.V.

L.V.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

8<sup>vb</sup>