

Like Barley Bending
for SATB Chorus and Piano

Roger Przytulski

Like Barley Bending

Like barley bending
In low fields by the sea,
Singing in hard wind
Ceaselessly;

Like barley bending
And rising again,
So would I, unbroken
Rise from pain;

So would I softly,
Day long, night long,
Change my sorrow
Into song.

Sara Teasdale

Duration: 5 minutes

Roger Przytulski Music
For more information, scores, and recordings, visit:
www.RogerPrzytulski.com • music@rogerprzytulski.com

Like Barley Bending

for SATB Chorus and Piano

Text by Sara Teasdale

Roger Przytulski

Delicately ♩ = 104

Soprano

Alto

Tenor

Bass

Piano

mp
dolce

8

9

S.

A.

T.

B.

Pno.

17 Flowing ♩ = 112

21

S.

A.

T.

B.

Like

17 Flowing ♩ = 112

21

Pno.

22

S.

A.

T.

B.

Pno.

27

S. sea, Oh

A. sea, Oh

T.

B.

Pno.

32

S. Oh

A.

T. Sing - ing in hard wind

B. Sing - ing in hard wind

33

Pno.

36 *cresc.* *mf*

S. Cease less - ly, cease-less - ly, in hard wind,

A. Cease-less-ly, cease-less - ly, cease-less - ly, in hard wind,

T. Cease less-ly, cease-less-ly, in hard wind,

B. Cease less-ly, cease-less-ly, in hard wind,

Pno.

40 *p* *mf*

S. *p* *mf*

A. *p* *mf* Oh

T. *p* *mf* Oh

B. *p* *mf* bend

Pno. *f* *mf*

45 47

S. *p* Like bar - ley bend - ing And *cresc.*

A. *pp* Like bar - ley bend - ing And *cresc.*

T. *pp* Like bar - ley bend - ing And *cresc.*

B. ing, Like bar - ley bend - ing *cresc.*

Pno. *p* *cresc.*

49

S. *f* ris - ing, ris - ing, ris - ing a - gain,

A. *f* ris - ing, ris - ing, ris - ing a - gain,

T. *f* ris - ing, ris - ing, ris - ing a - gain,

B. *f* ris - ing, ris - ing, ris - ing a - gain,

Pno.

53

S. *ff* ris - ing,

A. *ff* ris - ing,

T. *ff* ris - ing,

B. *ff* ris ing,

Pno. *f*

57 *pp*

S. *pp* *mp* So _____ would

A. *pp* *mp* So _____ would

T. *pp* *mp* So _____ would

B. *pp* *mp* So _____ would

Pno. *mp*

62 **Meno mosso** ♩ = 100

S. *broadly*
I, un - brok - en Rise, un - brok - en Rise from

A. *broadly*
I, un - brok - en Rise, un - brok - en Rise from

T. *broadly*
I, un - brok - en Rise, un - brok - en Rise from

B. *broadly*
I, un - brok - en Rise, un - brok - en Rise from

62 **Meno mosso** ♩ = 100

Pno. *mp broadly*

69 **A tempo**

S. pain;

A. pain;

T. pain;

B. pain;

69 **A tempo**

Pno. *mp*

73

72

S. 

A. 

T. *mf*  Like bar - ley bend - ing In fields

B. *mf*  Like bar - ley bend - ing In fields

Pno. 

73

76

S. 

A. 

T.  bend - ing In low fields by the sea,

B.  bend - ing In low fields by the sea,

Pno. 

81

S. *mp* *cresc. poco a poco* *mf*
 bar-ley bend - ing And ris - ing a - gain, So

A. *mp* *cresc. poco a poco* *mf*
 bar-ley bend - ing And ris - ing a - gain, So

T. _____

B. _____

81

Pno. *cresc. poco a poco*

85

S. *cresc. poco a poco*
 would I, un - brok - en Rise from pain;

A. *cresc. poco a poco*
 would I, un - brok - en Rise from pain;

T. _____

B. _____

Pno. *mf* *cresc. poco a poco*

90 **91**

S. *f*
So would I soft - ly, day - long,

A. *f*
So would I soft - ly, day - long,

T. *f*
So would I soft - ly, day - long, night - long,

B. *f*
So would I soft - ly, day - long, night - long,

Pno. *f*

95 *p*

S. *p*
Change my sor - row In - to song.

A. *p*
Change my sor - row In - to song.

T. *p*
Change my sor - row In - to song.

B. *p*
Change my sor - row In - to song.

Pno. *p* *f*

100

S. *f* Oh

A. *f* Oh

T. *f* Oh

B. *f* Oh

Pno.

104

S.

A.

T. Oh

B. Oh

Pno. *mp*

108

112

108

S.

A.

T.

B.

108

112

Pno.

113

S.

A.

T.

B.

Pno.

118 122

S. ris - ing a - - gain, So would

A. ris - ing a - - gain, So would

T. ris - ing a - - gain, So would

B. ris - ing a - - gain, So would

Pno.

123 *cresc. poco a poco*

S. I, un - brok - en Rise from pain; So would I

A. *cresc. poco a poco*
I, un - brok - en Rise from pain; So would I

T. *cresc. poco a poco*
I, un - brok - en Rise from pain; So would I

B. *cresc. poco a poco*
I, un - brok - en Rise from pain; So would I

Pno. *cresc. poco a poco*

129

mf

S. soft - ly, _____ Change my sor - row _____ In - to song. _____

A. soft - ly, _____ Change my sor - row _____ In - to song. _____

T. soft - ly, _____ Change my sor - row _____ In - to song. _____

B. soft - ly, _____ Change my sor - row _____ In - to song. _____

Pno. *mf*

136

135

molto ff

S. Oh _____ Oh _____

A. *molto ff* Oh _____ Oh _____

T. *molto ff* Oh _____ Oh _____

B. *molto ff* Oh _____ Oh _____

Pno. *molto ff*

136